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NYWA Elly Grant

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Artsgenesis, Inc.
*Kathleen Gaffney,
President*



Artsgenesis is involved in an arts and school reform partnership at Intermediate School 237 in Queens. The Elly Grant-funded project will enable a group of Muslim girls, under the direction of a video artist, to create a documentary that explores prejudice as they have experienced it at school and in their community. Entitled "Through Our Eyes," the video will be shown to every class in IS 237 and distributed throughout all Intermediate Schools in New York's five boroughs.

Center for the Elimination of Violence in the Family, Inc. (CEVFI)
*Judith Kahan,
Executive Director*



For the past four years the Center has operated relationship abuse prevention programs at high schools in New York City. Having discovered that attitudes and beliefs about gender roles are already too rigid by high school age, CEVFI now seeks to create a relationship violence prevention curriculum for intermediate grades 6 to 8 or 7 to 9. The Elly Grant will support consultant fees for compiling the curriculum and for evaluation. Approximately 1,000 students, 100 parents, and 200 staff will be involved. New York's five boroughs.

The Early Stages Program, Inc.
*Amy Sultan,
Co-Executive Director*



"So Much To Tell," Early Stages' 12-week intergenerational program connects the Daughters of Jacob Senior Facility, a full-care nursing facility, and CES 53, an elementary school in an underserved community in the Bronx. Storytelling artists in residence at the senior center will conduct workshops for seniors and second grade students. Through workshops that link performance, speech, and writing, participants use oral history techniques to develop their own stories, to communicate, and to appreciate each other's experience.

Elders Share the Arts (ESTA)
*Susan Perlstein,
Executive Director*



ESTA is participating in a two-year national research project -- commissioned by the National Endowment for the Arts, with support from AARP and other private funders -- that is studying the impact of arts programs on older adults. ESTA's Legacy Works programs, in which participants transform memories into artworks, are conducted at four senior centers in New York City. The Elly Grant will support artists' fees and program coordination during the second year of the study.

Mount Sinai Sexual Assault and Violence Intervention Program (SAVI)
Iona Siegel, Director



The SAVI Takanot Project aims to raise awareness of issues of domestic abuse and sexual assault in the Orthodox Jewish community, and to provide specific services to that community. It offers free, confidential, religiously sensitive counseling for Orthodox Jewish survivors of domestic violence, rape, and sexual abuse. In its work SAVI Takanot seeks alliances with other social agencies that currently serve the community in other ways, as well as guidance from Rabbinic leaders from within the community. The Elly Grant will help support consultant services.

New Georges
Susan Bernfield, Artistic Director



New Georges is an ObieAward-winning theatre company that develops and produces new plays by women and offers supportive artistic developmental services to women theatre artists. Among its important services to these artists is the provision of access to workspace, at reduced cost, thereby facilitating their collaboration and experimentation. The Elly Grant will help support The Room, New Georges' 850-square foot loft that provides a subsidized workspace for its affiliated theatre artists.

SAKHI for South Asian Women
*Purvi Shah,
Executive Director*



SAKHI was founded in 1989 as a support group for victims of domestic violence in the South Asian immigrant community. It has expanded its range to offer an array of programs and services under four areas: Community Outreach, Domestic Violence, Economic Empowerment, and a Women's Health Initiative. The Elly Grant is in support of SAKHI's Economic Empowerment program which, through a variety of classes and workshops, helps provide domestic violence survivors with the tools to be financial independent.

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